

Technical Rider Nomad

FOH

- Professional quality sound system, type L-Acoustics, D & B, Adamson, Meyer Sound. The power of the system will be adapted to the venue.
- A professional console with at least 24 channels, with EQ 4 parametric bands, minimum 8 auxiliaries
if using stage monitors from the front control panel.
Preference for the digital desk like Digico, Midas, Yamaha (No LS9 or 01V), Soundcraft ... If analog desk, no console copy after the soundcheck.
- Treatments / effects (in case of analog desk):
 - 2 EQ 31 bands "FOH" (Klark, BSS)
 - 4 EQ 31 bands "MON" (Klark, BSS)
 - 10 compression channels (Insert).
 - 2 multi effects (PCM)

STAGE MONITORS

- 5 identical professional wedges type Adamson, MartinAudio, L-Acoustics, D&B (no HK, RCF, Yamaha) on 5 amplification circuits.
If configuration with monitor Desk; provide a competent technician.
- A professional console of 24 channels minimum, 6 auxiliaries minimum type Yamaha CL5, M7CL or QL5, Midas, Digico ...

SOUNDCHECK

In the best situation, allow at least 2 hours when the stage is available

- Installation and adjustment: 1h
- Soundcheck: 1h

Input list

	INSTRUMENTS	MIC	Stand
1	Kick	Beta 52 A	Short
2	Snare	SM57	Short
3	Snare 2	SM57	Short
4	HiHat	KM184	Short
5	OH Ride	AKG 414	Tall
6	OH small table	AKG 414	Tall
7	Cajon	*Own*	
8	Cajon floor	KM184	Short
9	Double Bass	DPA 4099	
10	Vibraphone low	KM184	Tall
11	Vibraphone high	KM184	Tall
12	Accordion high	KM184	Short
13	Accordion low	KM184	Short
14	Clarinet	KM184	Tall

Stage plan



Please provide:

- 4-5 music stands
- 2 chairs